

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 227

Description: ff. i + 316 + i - Sixteenth century. Worn purple velvet over boards, with massive brass corner pieces and fastenings; plaque with arms removed from front cover. Made for Henri, comte de Clermont-Tonnerre. - Belonged to Sir Thomas Phillipps (no. 1045). Purchased from Stonehill's in 1954 as the gift of Arthur M. Rosenbloom, Yale 1925. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 227.

Notes:-Manuscript on parchment (trimmed) of 1) Robert de Borron, Joseph d'Arimathie. 2) Robert de Borron, Lestoire de Saint Graal. 3) Robert de Borron, Lestoire de Merlin. Lestoire de Merlin was copied in 1357, by Jehan de Loles. The other two works are probably contemporary, but rubbing on the first folio of each work suggests that they were once bound separately.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS227_47

Language: French *Country:* France *Century:* 14th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms227.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3435651

Part 1:

Description: - parchment - 423 x 300 (305 x 206) mm.

Country: France
Cardinal point:
Region: France
City:
Assigned Date: 1357.
Searchable Date Range: 1357 - 1357
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:

Script: Written by five scribes in gothic textura. Scribe 1: ff. 1r-11r (Joseph d'Aramathie). Scribes 2: ff. 12r-83v and 3: ff. 84r-140r (Lestoire de Saint Graal). Scribe 4: ff. 141r-317v (Lestoire de Merlin), except ff. 149r-156v, the second gathering, written by Scribe 5. Scribe 4 is identified as Jehan de Loles from the colophon. Guides for rubrics written in lower or inner margin. Inscriptions adjoining miniatures in 14th-century cursive, brown or black ink, are possibly either later identifications or instructions to the minaturist.

Notes: The decoration, the work of four hands, is of relatively poor quality. Three large miniatures, 11- to 13-line and two column, blue and/or red frames, gold squares in corners, surrounded by a thin gold band, with gold ivy leaves on black hair-lines at midpoints and corners. Miniatures accompanied by 3/4 bar borders, red, blue and gold, with white highlights; dragon and ivy terminals, with additional ivy extending from the gold segments. 182 small miniatures, 8-line, one column, most in bottom margin, suggesting execution after the original illumination had been completed: thin gold, red, and blue frames, single gold ivy leaf on hair-line stem at each corner; gold and diapered grounds. One historiated initial, f. 186v, 3-line, red against a blue and gold ground, knight and three men outside tent. Illuminated initials, 6- to 4-line, for books and chapters, red against irregular blue grounds with white highlights; gold dots in cusps at corners, infilled with blue and red ivy against gold. 2-line initials (guide-letters remain), gold, against irregular blue, orange, and red grounds with white highlights; black hair-lines at corners. Rubrics in red throughout, with guides for rubrics written in lower or inner margin. Binding: Sixteenth century. Worn purple velvet over boards, with massive brass corner pieces and fastenings; plaque with arms removed from front cover. Made for Henri, comte de Clermont-Tonnerre.

Number of Texts: 1

Text 1:

Author: Robert de Boron 13th cent.

Title: Arthurian romances.

Subjects: Robert, de Boron, 13th cent.; Arthurian romances.; French literature--To 1500.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French